



ROYAL ACADEMY OF MUSIC

INSTITUTED 1822

INCORPORATED BY ROYAL CHARTER 1830

Patron

HER MAJESTY THE QUEEN

President

HER ROYAL HIGHNESS THE DUCHESS OF GLOUCESTER, GCVO, HonFRAM

Chairman

LORD BURNS, GCB, BA, HonFRAM

Principal

CURTIS PRICE, KBE, AM, PhD, HonRAM, FKC, FRNCM, FRCM



Graduation and Prizegiving 2006

*Distribution of Awards
by*

*The President,
HRH The Duchess of Gloucester, GCVO, HonFRAM*



THURSDAY 29th June 2006 at 10.15 am

at ST. MARYLEBONE PARISH CHURCH

(by kind permission of the Church Wardens and Council)



Order of Ceremony



Processional & Recessional Music
(see page 10)

National Anthem

The Chairman, Lord Burns, will declare the Ceremony open and welcome
HRH The Duchess of Gloucester

Address by the Principal, Professor Curtis Price

The Vice-Principal and Director of Studies, Professor Jonathan Freeman-Attwood,
will present the
SUCCESSFUL FINALISTS
BMus (London)
(see pages 2 & 3)

HRH The Duchess of Gloucester will admit this year's recipients to
FELLOWSHIP OF THE ROYAL ACADEMY OF MUSIC
Orator: John Suchet
(see page 3)

The Vice-Principal and Director of Studies will present the
RECIPIENTS OF POSTGRADUATE AWARDS
Diploma of Postgraduate Performance
(see pages 4 to 7)

HRH The Duchess of Gloucester will admit this year's recipients to
HONORARY MEMBERSHIP & HONORARY FELLOWSHIP OF THE ROYAL ACADEMY OF MUSIC
(see page 8)

The Vice-Principal and Director of Studies will present the
THE RECIPIENTS OF POSTGRADUATE AWARDS
MMus (London) and PhD (London)
(see page 8 & 9)

The Principal will present the
HIGHER DOCTORATE of the UNIVERSITY OF LONDON (Honoris Causa)
(see page 9)

The Vice-Principal and Director of Studies will present the
OUTSTANDING STUDENTSHIP AWARDS 2005-6
(see page 9)

The President of the Students' Union, Miss Georgina Murray, will propose a vote of thanks to
HRH The Duchess of Gloucester

Professor Sir Peter Maxwell Davies will respond on behalf of the Honorands

HRH The Duchess of Gloucester will respond

The Chairman will declare the Ceremony closed

Recession

Successful Finalists: BMus (London)

First-class degrees are indicated with an asterisk ()*

Robert Adeolu Adediran	<i>Trumpet</i>
Alexander Graham Barnes	<i>Cello</i>
Audrey Barr *	<i>Viola</i>
Yan Wang Beattie *	<i>Violin</i>
Sally Victoria Beck *	<i>Flute</i>
Jean Beers	<i>Piano</i>
Maxim Harry Bendall	<i>Composition</i>
Elias Daniel Benito	<i>Voice</i>
Adam James Tremayne Betts	<i>Jazz Percussion</i>
Emily Cavey	<i>Cello</i>
Peter Robert Cochrane *	<i>Jazz Electric Bass</i>
Gareth David Coker	<i>Media & Applied Music</i>
Christina Cooper	<i>Double Bass</i>
Christopher Cooper *	<i>Bassoon</i>
Carolin Dentler	<i>Violin</i>
Margaret Helen Lavinia Diffley	<i>Violin</i>
Michael Sutherland Doré	<i>Double Bass</i>
John Oliver Escreet	<i>Jazz Piano</i>
Catrin Jayne Evans *	<i>Clarinet</i>
Patrick John Flanagan	<i>Oboe</i>
Liv-Marie Fletcher	<i>Violin</i>
James Antony George Fussey	<i>Trumpet</i>
Christopher James Gill	<i>Bass Trombone</i>
Louise Anne Haines	<i>Clarinet</i>
Nirupam Halder	<i>Violin</i>
Huayi Huang	<i>Piano</i>
Anna Louise Huntley *	<i>Voice</i>
Matthew Paul Jenkins	<i>Media & Applied Music</i>
Angharad Wyn Jones	<i>Harp</i>
Benjamin Paul Jones	<i>Tenor Trombone</i>
Daniel Frederik Joubert	<i>Voice</i>
Sung-Ah Kim	<i>Piano</i>
Mio Kobayashi *	<i>Violin</i>
Nina Lejderman	<i>Voice</i>
Linda Yan Lin *	<i>Cello</i>
Amelie Celine Jeanne Mabire *	<i>Cello</i>
Gail Louise Carver MacLeod *	<i>Recorder</i>
Oliver Haruki Markson	<i>Piano</i>
Anastasios Rupert Arthur Mavroudis	<i>Violin</i>
Lisa McCarroll	<i>Piano</i>
Hilary Jane Michael *	<i>Violin</i>
Rachel Naomi Molloy *	<i>Media & Applied Music</i>
Etta Morgan	<i>Horn</i>

Kiyoka Ohara
 Lawrence Vincent Spencer O'Rourke
 James Neil Palmer *
 Lindsey Peacock
 Elizabeth Powell
 Gabriel Francis Poynton
 Paul Richard Skinner *
 Peter Thomas Smith *
 Pavel Timofejevsky
 Rosie Clare Tompsett
 Daniel Trodden *
 Chiho Tsunakawa
 Richard James Turner
 Priscilla Vela Vico *
 Katherine Elizabeth Mary Webster
 Lydia Francesca Westcombe-Evans *
 Claire Edith Whitson *
 Qian Wu *
 Helen Rose Yates *

Flute
Bassoon
Horn
Saxophone
Voice
Baroque Flute
Flute
Tuba
Piano
Violin
Tuba
Piano
Jazz Trumpet
Double Bass
Violin
Violin
Double Bass
Piano
Timpani & Percussion



Fellowship of the Royal Academy of Music (FRAM)

Elinor Bennett
 Peter Bronder
 Trevor Jones
 Carmine Lauri
 Annie Lennox
 Kieron Moore
 Simon Mulligan
 Martin Owen

Harpist
Opera Singer
Composer
Violinist
Singer/Songwriter
Oboist
Pianist
Horn Player

Recipients of the Postgraduate Diploma

Students marked with an asterisk () have been awarded a Distinction for all-round outstanding studentship.*

Those marked with ° have obtained the DipRAM, which is awarded for an outstanding Final Recital or Portfolio submission.

Jurgita Adamonyte * °	Voice (Opera)
Katherine Louise Allen * °	Voice (Opera)
Kate Andrews *	Oboe
Chiara Astore * °	Violin
Thomas Robert Barber *	Oboe
Polly Elizabeth Beaven *	Bassoon
Ingeborg Børch * °	Voice
Arthur Frederick Bols	Trumpet
Jennifer Sarah Boyd	Flute
Craig Alan Anthony Burnett * °	Trumpet
Jonathan Byers * °	Baroque Cello
Justine Chih-Heng Chen *	Viola
Hernan Chica	Piano
Ronan Thomas Collett * °	Voice (Opera)
Kathryn Elizabeth Copeland	Voice
Benjamin Charles Cunningham * °	Double Bass
Etienne John Cutajar * °	Horn
Federico Carlos Dannemann Brunet * °	Jazz Guitar
Nicola Anne Davenport	Double Bass
William James Barnaby Dawes	Choral Direction & Church Music
Leonor De Lera	Baroque Violin
Jonathan Neville Deakin * °	Cello
Louise Marie Deans *	Voice (Opera)
Severine Delforge	Voice
Melissa Renee Doecke *	Flute
Kira Doherty * °	Horn
Jacqueline Mary Dossor	Double Bass
Alan Richard Durham	Piano Accompaniment
Alice Rebecca Durrant * °	Double Bass
Samuel Shadrach Evans *	Voice
Mary Margaret Fangman	Piano
Amy Everest Fawcett * °	Viola
Howard John Felton	Tenor Trombone
Christopher Robert Field * °	Voice (Opera)
Gregory Finch *	Voice
Amanda Elisabeth Forbes * °	Voice (Opera)
Stewart Adam French * °	Guitar
Louisa Catharine Gard	Flute
Ourania Gassiou * °	Organ
David Anthony Geoghegan * °	Trumpet
Timothy Giles *	Jazz Percussion
Thomas Patrick James Gould * °	Violin

Dominic Charles Grier * °
 Irene Ute Häberli * °
 William Jaemie Hall *
 Eleanor Rose Vawden Harrison *
 Simon David Hewitt Jones * °
 Daniel Jonathan Hill * °
 Rebecca Louise Hodgetts * °
 Laura Kathryn Holt * °
 David Andrew Hopkin
 Saki Hosoda
 Tanya Madeleine Clare Houghton
 Yung Han (Johanna) Huang *
 Haruko Imai
 Chihiro Inda * °
 Amrita Kishani Jayasinghe * °
 Edward Henry Jones * °
 Duk Sun Ju
 So Yong Jung
 Atsuko Kawakami
 Alasdair David Kelly
 Duk-kyu Kim *
 Ji Yeon Kim
 Ji Yoon Kim
 Simon Kodurand
 Rostislav Krimer * °
 Richard Thomas Latham * °
 Oonagh Mi-hyang Lee * °
 Thomas David Lessels *
 Jiwu Li
 Catherine Lindley
 Thorsten Alexander Lindner * °
 Bryony Ellen MacGillivray
 Catriona Alexandra Moules MacKinnon *
 Jelena Makarova
 Sayaka Matsumoto * °
 Roselyn Claire Maynard
 Louise McMonagle * °
 Adam Johnston Miller * °
 Kathryn Cannon Miller
 Michelle Marie Minke *
 Ignacio Molins Bosch
 Jaroslaw Mroz *
 Mai Munemoto
 Rieko Murai
 Eri Murata
 Ronald Alexander Nairne *
 Satoko Oda
 Inju Oh * °
 Kathleen Mary O'Hagan *

Conducting
Trumpet
Tenor Trombone
Baroque Violin
Violin
Piano
Voice
Viola
Trumpet
Piano
Harp
Violin
Violin
Violin
Voice (Opera)
Tenor Trombone
Voice
Voice
Piano
Timpani & Percussion
Piano
Viola
Piano Accompaniment
Violin
Piano
Voice
Recorder
Clarinet
Cello
Violin
Piano
Flute
Oboe
Piano
Piano
Recorder
Cello
Voice (Opera)
Voice
Voice (Opera)
Timpani & Percussion
Double Bass
Flute
Violin
Piano
Voice (Opera)
Piano
Piano Accompaniment
Violin

Timothy John Moriarty Orpen *
 Katherine Anne Owen *
 Alexia Thomasin Pelling *°
 Eurico Monteiro Pereira *
 Jamie Gordon Pringle *°
 Helen Victoria Purton
 Vasileios Rakitzis
 Jun Ren
 Sophie Rivlin *
 Pieter Rooi
 Alex David Routledge
 Viktor Rud *°
 Mariam Valerie Ruetschi
 Sumie Saito
 Victoria Jane Savage
 Camilla Scarlett *°
 Charlotte Elizabeth Scott *°
 Martino Jose Scovacricchi *°
 Stuart Mark Semple
 Yuria Shizuka *
 Mariah Gay Stringer
 Ling-Feng Sung
 Felix Gerard Tanner *
 Dmitry V Terentyev *°
 Mitra Alice Tham
 Elisabeth Rosanne Toye *
 Grace Trinnaman
 Louisa Tuck *
 Robert Tuohy *°
 James William Turnbull
 Robert Van Stekelenburg
 Robin Versteeg
 Natalia Anna Wandoch *
 Chen Wang
 Kevin David Weaver *
 Rebecca Welsh *
 Harry Thomas White
 Seth Andrew Williams
 David Colin Worswick *°
 Elspeth Morag Wyllie
 Fflur Wyn *°
 Ayako Yamazaki
 Maria Yugina
 Borut Zagoranski *°

Clarinet
Violin
Oboe
Guitar
Cello
Viola
Piano
Saxophone
Cello
Piano
Voice
Voice (Opera)
Viola
Piano Accompaniment
Piano Accompaniment
Violin
Violin
Saxophone
Timpani & Percussion
Violin
Horn
Flute
Viola
Flute
Piano
Voice
Voice
Cello
Conducting
Oboe
Jazz Piano
Piano Accompaniment
Piano
Voice
Violin
Double Bass
Violin
Piano Accompaniment
Violin
Piano Accompaniment
Voice (Opera)
Violin
Piano
Classical Accordion

***Recipients of the Postgraduate Diploma
in Musical Theatre***

Lewis John Gary Barnshaw
Eleanor Brasted
Dominic Nicholas Ernest Carter
Richard Gregory De Winter
Kate Caronwen Done
Anthony David Flaum °
Anna Margaret Gilthorpe
Andrew James Gowland
Jenny Katherine Harris
Katie Beatrice Heap
Kirsty Elizabeth Mann
Amanda-Jane Manning °
Morwenna Christella Marcus °
Susan McCathie
Jonathan Stephen Mugridge °
Peter Navickas °
Richard Anthony Michael Paul Naxton °
Ibbi Nonbo °
Gemma Rees °
Andre Renaud
Arabella Maria Rodrigo
Christopher David Rorke
Jo Shirley
Jamie Alan Spencer
John William Stivey
Laura Jayne Thomas
Lisa Thorner °
Nicholas Eric Whitfield °
Thomas Edward Spencer Wortley
Nicholas Robert Wyschna °

***Recipients of the Postgraduate Diploma
in Musical Direction and Coaching***

Thomas Peter Deering
Matthew Joseph Gardener
Toby Alexander Higgins °

Honorary Membership of the Royal Academy of Music (HonRAM)

Lisa Beznosiuk	<i>Baroque/Classical Flautist</i>
Keith Bragg	<i>Flautist</i>
Aleksandar Pavlović	<i>Violinist</i>
Jeremy Summerly	<i>Conductor & Broadcaster</i>

Honorary Fellowship of the Royal Academy of Music (HonFRAM)

John Gilhooly	<i>Director of Wigmore Hall</i>
Paloma O'Shea	<i>President-Director Fundació Albéniz</i>



Successful Finalists: MMus (London)

Students marked with an asterisk () have been awarded a Distinction. Those marked with ° have obtained the DipRAM, which is awarded for an outstanding Final Recital or Portfolio submission.*

Chloe Heloise Sarah Barnett *	<i>Voice</i>
Viktor Bijelovic	<i>Piano</i>
Robert Paul Broadley	<i>Composition</i>
Daniel John Browell	<i>Piano</i>
Alexandra Louise Davidson	<i>Bassoon</i>
Maria Anna Demeter	<i>Baroque Cello</i>
Jeremy Joseph Eskenazi	<i>Piano</i>
Keith LeRoy Ford *	<i>Piano</i>
April Lyn Fredrick *°	<i>Voice</i>
Elizabeth French *	<i>Piano Accompaniment</i>
Rufus Frowde	<i>Choral Direction & Church Music</i>
Alexander Jake Goss	<i>Jazz Saxophone</i>
Jakob Kullberg *°	<i>Cello</i>
Kai Yi Ma *°	<i>Violin</i>
Eleanor Nemeth	<i>Voice</i>
Rebecca Anne Pascoe	<i>Violin</i>
Alice Rickards *	<i>Violin</i>
Saleta Suarez Ogando *	<i>Flute</i>
Jewgenij Sudbin *°	<i>Piano</i>
John Douglas Templeton *°	<i>Composition</i>
Cameron Howard Todd	<i>Trumpet</i>

Lucy Anne Tugwell
Elena Vorotko
Riaan Vosloo
Sally Wei
Thomas Patrick Wilson *

Clarinet
Piano
Jazz Double Bass
Piano
Organ

PhD (London)

Natasha Catherine Loges
Stephane Yann Altier
Steven Anthony Termini

Piano Accompaniment
Composition
Piano



Higher Doctorate of the University of London

Professor Sir Peter Maxwell Davies

Composer



Outstanding studentships in 2005/06

The recipients of these prizes will be announced during the Ceremony

THE VICE-PRINCIPAL'S SPECIAL AWARDS

For notable achievement

EDWIN SAMUEL DOVE PRIZE

For special merit during studentship

PRINCIPAL'S PRIZE

For exceptional all-round studentship

HER ROYAL HIGHNESS PRINCESS ALICE'S PRIZE

The gift of Her Royal Highness Princess Alice, Duchess of Gloucester,
President of the Royal Academy of Music (1942-85)

For exemplary studentship

THE QUEEN'S COMMENDATION FOR EXCELLENCE

The gift of Her Majesty the Queen, Patron of the Royal Academy of Music
For the best all-round student of the year

Programme of Music



INTRODUCTORY MUSIC

Scheidt	Canzon Cornetto
Jim Parker	Londoner in New York
Bob Geldard (arr. Stroud)	Big Band Set:
J S Bach (arr. Stroud)	Wach auf, mein Herz

PROCESSIONAL MUSIC

Richard Stroud Processionneum for Symphonic Brass and Organ

The National Anthem (organ)

RAM Brass Ensemble

Directed by James Watson

Horns

Lindsay Kempley
Lucy-Jane Sandham
Etta Morgan
Mariah Stringer

Trombones

Blair Sinclair
Andrew Connington
Benjamin Jones
Daniel West

Trumpets

Craig Burnett
Peter Kubik
Joseph Chadwick
Simon Tong
David Hopkin
Cristan Richards
Eleanor Lovegrove (flugelhorn)

Euphonium

Benjamin Jones

Tubas

Daniel Trodden
Peter Smith

Organ

Arnfinn Tobiassen

Drum Kit

Stuart Semple

Percussion

Robbie Gibson



RECESSIONAL MUSIC

Guy Weitz Fanfare and Gothic March



William Mathias	Recessional
Prokofiev (arr. Arnfinn Tobiassen)	Troika (from Lieutenant Kijé Suite)

Solo Organ – Arnfinn Tobiassen

You are invited to stay and listen whilst the students sit for a communal photograph in the Duke's Hall

Royal Academy of Music students have benefited enormously in 2005/06 due to the generous funding provided by individual donors, trusts, corporations and foundations listed below.

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Mr Richard Ashby

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Jo Weinberg Memorial Fund

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The Worshipful Company of Fishmongers

The Worshipful Company of Musicians

Zildjian Cymbals

and many other donors who wish to remain anonymous.

**If you would like to help a new generation of students, please contact Carol McCormack,
Director of Development [Telephone: 020 7873 7332 / email: c.mccormack@ram.ac.uk]**



